

**“Tagore’s Vision of the Contemporary World”
An International Conference
10-12 October 2011, Azad Bhavan, New Delhi**

Programme

10 October 2011

1030 Hrs	Delegates to arrive ICCR Azad Bhavan, Indraprastha Estate, New Delhi
1055 – 1100 Hrs:	Arrival of the Chief Guest, Shri Pranab Mukherjee, Hon’ble Finance Minister, Government of India
1100 – 1110 Hrs:	Inauguration of the Photographic Exhibition on “Tagore-The Universal Message” curated by Mr. Samuel Berthet
1110 – 1115 Hrs:	Proceed to the Auditorium for the Inauguration of Conference
1115 – 1120 Hrs:	Release of the book “Rabindranath Tagore: A Timeless Mind” published by The Tagore Centre, London in collaboration with ICCR
1120 – 1130 Hrs:	Invocation with Tagore Song
1130 – 1135 Hrs:	Welcome Speech by Shri Suresh K. Goel, DG, ICCR
1135 – 1155 Hrs:	Inaugural address by Shri Pranab Mukherjee, Hon’ble Minister of Finance, Government of India
1155 – 1210 Hrs:	Keynote address by Prof. Amiya K. Bagchi on “Rabindranath Tagore and the Human Condition”
1210 – 1220 Hrs:	Presidential address by Dr. Karan Singh, President, ICCR
1220 – 1225 Hrs:	Vote of Thanks by Prof. Indra Nath Choudhuri, Academic Coordinator

**Session I
1400-1730 hrs**

Beyond Nationalism: Contesting the boundaries between the Home and the World

Chair: Harish Trivedi

Hiranmay Karlekar:	Was Rabindranath Tagore a nationalist?
Sabyasachi Bhattacharya:	Tagore and the discourse of civilization
Chinmoy Guha:	Rolland and Tagore: A Forgotten Interface
Prasanna:	The poet and the People
Samuel Berthet:	Tagore and Santiniketan: Pioneering intangible heritage
1730 Hrs:	Tea/Coffee break
1800 Hrs:	“Amader Gurudev” A Dance-drama at Azad Bhavan Auditorium, IP Estate, New Delhi

11 October 2011

Session II

1000 – 1300 Hrs

Man and the Universe: The Ecological Oneness

Chair: Sabyasachi Bhattacharya

Speakers:

Ketaki Kushari Dyson:

On the importance of looking at Tagore holistically in Today's World

Eiko Ohira:

Tagore's Vision of the Unity of People and the Harmony of the Universe through an Aesthetic Sense

Martin Kampchen:

Rabindranath – the poet who loved both God and the world

Indra Nath Choudhuri:

Tagore's Understanding of Universality and Cosmopolitanism and how these Constitute his Modernity

Session III

1400-1730 Hrs

Writings of Tagore and his Integrated Vision

Chair: William Radice

Speakers:

Sanjukta Dasgupta:

Tagore in our times: Nation and Gender in Tagore's Texts

Bashabi Fraser:

Tagore on the Creative Principle

Ananda Lal:

The visionary of Modern Indian Theatre

Shlomi Doron:

Tagore and the Creation "The Post Office" by Korczak

12 October 2011

Session IV

1000 – 1300 hrs

The New Education: Reasoning in Freedom

Chair: Ketaki Kushari Dyson

Speakers:

William Radice:

What poetry teaches: How best to learn from Tagore

E. V. Ramakrishnan:

Interrogating Modernity: Social Imaginary and Political Ideology in the works of Rabindranath Tagore from a Contemporary Perspective

Jose Paz Rodriguez:

The Education Values of Rabindranath Tagore for Today's World

Harish Trivedi:

Notions of Contemporaneity Tagore in Different Times

Summing up of the Conference proceeding by Prof. Indra Nath Choudhuri,
Academic Coordinator